©CIL 21986 V

photoplay in one reel

Dreated by Geo. [Slim] Summerville

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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OCIL 21986

#### "KICK ME AGAIN"

One Reel Bluebird Comedy Featuring Charles Puffy

Puffy is assistant instructor to Prof. Lightfoot, dancing master. An irate master forbids his wife to frequent the dancing school, but she disobeys him and goes direct to Puffy. He follows, red eyed and ready to shoot, but stops short entranced when he sees a living shadow picture of Puffy doing intimate steps with a pretty girl. He begins to approve of the school and wants to work there for nothing until he sees the pretty girl emerge from the room and he recognizes his wife. He chases Puffy, firing. Puffy comes out disguised as a woman but his pants fall down and he is pursued by the angry husband, whom he evades, jumping in the window of a strange house and getting under the bed quilt.

The angry husband comes home and rudely pushes his wife into the room where Puffy is hiding, to change her dress. He comes in himself and squats on the bed. Puffy is discovered in the bed. Heescapes from the house and makes his way to the studio in a suit borrowed from a friendly clothesline.

## Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Kick Me Again - 1 reel

## Respectfully,

#### FULTON BRYLAWSKI

Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Kick Me Again

11-12-25

OCIL 21986

The return of the above copies was requested by the said Company, by its agent and attorney on the 12th day of Nov.1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

# Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress